

## Christmas for Kids 2021 Digital Show 'Phoebe's First Christmas'

### Audience Feedback

- “We saw the show at Streatham Space Project and the pupils enjoyed it. The mix of music, puppets and props was good and engaging. the puppeteers were so accommodating and engaging with the pupils. The sensory snow with sheets was wonderful :)” - **Teacher, SEND School, SE London**
- “Due to costs and complexity of pupils in my care, it is extremely difficult to go on a school trip to the theatre. Also, it is very helpful that we can watch it multiple times and break it down to smaller shows with resource preparation sessions included.” – **Class Teacher, SEND school, South East England**
- “It has been great to have something to help get us into the Christmas spirit, as we are still in bubbles it was nice to be able to share something with the other children even from different rooms.” – **Teacher SEND school, Yorkshire & Humberside**
- “We got to watch a Christmas show, just like the rest of our mainstream school, even though we couldn't go to the theatre with them. It allowed for fair & equal access to a show.” – **Higher Level Teaching Assistant, Mainstream School with SEND provision, North West**
- “We watched this several times, we sang and laughed and joined in with the sensory activities, it created a great atmosphere.” – **Teacher, SEND School, Scotland**
- “It provided an inclusive opportunity for them to participate in a Christmas activity - they don't have the ability to sit through a pantomime or film.” – **Teacher, SEND School, East Anglia**
- “I used this as an alternative Christmas sensory story with my PMLD class. The bright colours on the screen got their attention and the suggested resources aided their interaction with the story.” – **Teacher, SEND School, South West**
- “Allowed us to create a school event around it when it wasn't possible for our students to access other Christmas events” – **Lead Teacher, SEND School, Yorkshire & Humberside**
- “Made them smile” – **Teacher, SEND School, North East**
  
- “I work in a children's hospice and to have such a joyful festive offering that engages and entertains so many children with a wide range of developmental and sensory issues is amazing.” – **Hospice Play Worker, South East England**
- “We have been able to use it for groups in the hospice and one on one in children's homes to provide a really fun and meaningful activity that can be adapted to individual needs” - **Hospice Play Worker, South East England**
- “The show was really inclusive and engaging for the children in our care. It really helped to uplift everyone this Christmas- thank you so much for that!” – **Play Co-Ordinator, Children's Hospice, Wales**
- “Was able to use the show as part of my respite session within the children's home. We would watch and sing along. Used in multiple sessions throughout December” – **Assistant Practitioner, Hospice at Home, South East**

- “Was good to have different versions of the show to watch. Having the words at the bottom of the screen was great so we could sing along! Very catchy songs!” - **Assistant Practitioner, Hospice at Home, South East**
  - “It was amazing that the children were able to watch together and use the props to feel like they were taking part” – **Play Specialist, Hospice, South East**
  - “The use of bright colours, songs and puppets made it more engaging and visually interesting for the children.” - **Play Co-Ordinator, Children’s Hospice, Wales**
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- “We are hugely grateful to have the option of tuning into the online show. Even before Covid our daughter spent long periods of time at home isolating and for children like her the world will never be normal, their normal meant long periods of time at home with nothing to engage with. These online sessions have been life changing and we are so keen for them to continue long-term for the families who always needed them” – **Parent, East Anglia**
  - “He watched it once all the way through, which is a pretty big deal for him as he struggles to engage with most TV” – **Parent, London**
  - “It was clearly catered for children with complex needs including autism. The signing was helpful, and the large proportion of songs to speaking certainly helped to maintain his attention.” – **Parent, London**