

Christmas for Kids 2023 Live Tour 'Chrimblesense' Audience Feedback

- “My students were able to access performing arts at Christmas just like every other child in the country. They felt safe and included and seen.” – **Teacher, SEND School, London**
- “First time my child actually watched and engaged in a show. It was brilliant. Thank you” – **Parent of child in hospice care, Kent**
- “The show was interactive and safe for our students. They were able to be themselves and engage in the only way they know how. The atmosphere was relaxed and magical.” – **Teacher, SEND School, London**
- “The children gained the opportunity to see a Christmas performance where they would not have had the opportunity otherwise” – **Teacher, Mainstream school with SEN provision, Kent**
- “It has given us ideas to use in future lessons and interactions with the children. It showed us some sensory experiences that they really enjoy.” – **Teacher, SEND School, Kent**
- “The understanding of the children’s needs by the actors was fantastic – the best I have ever seen. This made the atmosphere so relaxed and enjoyable. The chill out area... was such a great idea and it really helped two of my children to enjoy the show. Thank you so much!” – **Teacher, SEND School, South East**
- “The show provided an amazing sensory experience to enrich the children’s day. It cheered up a child who had been upset earlier in the day and brought lovely smiles to everyone’s faces. It brought Christmas cheer to children, staff and families.” – **Formal Carer, Children’s hospice, London**
- “It is so lovely to have shows centred around the young people we have staying with us.” – **Play Team member, Children’s hospice, South West**
- “Prep for Christmas has been quite stressful, what with hospital visits and all alongside, and this gave us an opportunity to relax and enjoy ourselves together as a family” – **Parent, Children’s hospice, London**
- “Because of the good experience of watching the performance, they are more eager and engage to join the activities in the hall, staying with other children.” – **Teacher, SEND School, South West**
- “The child I was looking after was extremely happy during and after the show. He became more interactive with staff.” – **Nurse, Children’s hospice, South East**
- “This show provided fun and stimulation particularly to the neuro-divergent children in our care. Something most of their lives are severely lacking.” – **Activities Team Leader, Children’s hospice, South East**

Christmas for Kids 2023 Digital Show 'Phoebe's Green Christmas'

Audience Feedback

- “We spent the entire month of December at home due to my daughter’s ill health. She missed all the usual Xmas activities and this was something special to engage with, to make us feel less isolated and alone” – **Parent, East Anglia**
- “I really liked how doing the activities along with the show made the delivery of the lesson different from just me doing it. It gave a different aspect to the session.” – **Class Teacher, Mainstream college with SEND/PMLD Provision, North West**
- “All of the children with ASD and other learning difficulties in my class were engaged throughout the show because of all of the sensory props and the quick change from one item to the next helped keep them focused... The support packs were brilliant too.” - **Teacher, School with SEN provision, North West**
- “Our school loved the show... having a digital Christmas show lifted the spirits of the children and the staff, and was well suited to all the pupils.” – **Teacher, SEND School, South East**
- “It enabled them to experience and interact with the theme of Christmas in a sensory based way. It gave them enjoyment and stimulation.” – **Teacher, SEND School, Northern Ireland**
- “Our PMLD pupils loved the exploration of the objects for each song and the music. Our SLD and ASD pupils enjoyed the puppets and the whole story.” – **Teacher, SEND School, South East**
- “I appreciated the multiple versions and the resource ideas. My students appreciated the ability to re-watch multiple times to support their processing times and develop anticipation.” – **Teacher, SEND School, North East**
- “It is very difficult to find theatre/Christmas shows which are accessible to our pupils so this meant they had equality of access” – **Assistant Head, SEND School, East Anglia**
- “With tight budget the opportunities to access any show are very limited. In the area where I was teaching is almost impossible to take the kids to watch a show. So, to be able to offer them this experience in their own setting was amazing!” – **Teacher, SEND School, East Anglia**
- “We watched it as a Key Stage - which brought us all together - and everyone’s learning needs were catered for.” – **Teacher, SEND School, West Midlands**