

Christmas for Kids 2020 Digital Show 'Benson's Christmas Letter' Audience Feedback

- *One child isn't a screen watcher but she still liked the show because there are music and interactive bits. Then she would be brought in and be very interactive in those bits. The fact there are so many songs throughout it, and they're all so interactive meant that she was hooked - **Play Specialist Hospice***
- *One of our young gentlemen is 21 years old, he is very, very hard to engage with and in his own world most of the time. He was smiling when he saw the show, he really enjoyed it - **Staff Carer Hospice***
- *Today the whole class got to experience the entire show with all the props that we had gathered and it made it a much more engaging experience for them! Rather than being positioned at the back of a hall out of the way due to their chairs and having everyone sitting in front of them! - **Class of complex medical PMLD KS1 in SEND School***
- *This year a couple of the panto companies sent us links to their live shows but it just wasn't nearly as good as the C4K panto. They are just for the general public and not designed for our children, the children get bored. The C4K show was brilliant - it lifted all of our moods. We all laughed and laughed. - **Staff Carer Hospice***
- *We supported two young people to watch this show - they were really engaged and were shouting at the TV screen as they followed the story. - **Hospice staff carer***
- *Thanks to this amazing digital show we were able to share the experience with all our pupils. Our children enjoy singing and signing, and they really enjoyed watching the singing with hands. - **Teacher SEND school***
- *It brought a bit of normality into the Christmas term. The children loved the fun and excitement of the show and everyone was smiling and vocalising. This mood lasted throughout the day. - **Teacher SEND school***
- *The show brought a lot of understanding for the complex needs, especially for our children which is accessible for all types of needs. For example, having the knowledge of resources to involve the children really helped. - **Teacher SEND school***
- *This has given us some ideas for sensory music sessions within school - thank you. - **Teacher SEND school***

- *I love the accents of the different characters...the actors are so professional...we can try and do crazy things to engage the children, but they are professionals and they do it so well.* - **Play lead, Children's Hospice**
- *It made such a difference to the children and their families, and also, to the staff – we all loved it – it's just what we needed.* - **Staff Carer Hospice**
- *I've seen it so many times and it always makes me laugh, I can't tell you how wonderful that is.* - **Staff Carer Hospice**
- *My class of complex medical PMLD KS1 were so much more engaged in being able to watch and participate in a small group rather than being part of a live production where noise and distraction from other children changes the experience.* - **Teacher SEND school**
- *The digital panto was brilliant as we could show it to different groups of children... it reached a much bigger audience this year.* - **Staff Carer Hospice**
- *Don't get me wrong, the live show is brilliant, it brings people together and means parents and brothers and sisters can come too, and we would always want to have it, but we would also like the digital show too. It means that more children can see the show ...we are restricted on numbers for the live show because of the size of the lounge area and the digital show means that everyone can see it.* - **Staff Carer Hospice**
- *Having it at home worked really well for us because I was able to pause it and stop and then come back to it at bit later.* - **Parent of child with complex needs**