



SOCIAL MEDIA POLICY

A guide for staff, trustees, and volunteers on using social media to promote the work of Embracing Arts and in a personal capacity.

This policy will be reviewed on an ongoing basis, at least once a year. Embracing Arts' Media Manager will amend this policy, following consultation, where appropriate.

Date of last review: October 2023.

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Web:
www.embracingarts.org.uk

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Charity Number:
1162812

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Introduction

What is social media?

Social media is the term given to web-based tools and applications which enable users to create and share content (words, images and video content), and network with each other through the sharing of information, opinions, knowledge and common interests. Embracing Arts social media platforms include Facebook, X, LinkedIn, YouTube and Instagram. These include accounts representing Christmas for Kids, Benson the Puppet, Maurice the Puppet and Harry the Puppet.

Why do we use social media?

Social media is essential to the success of communicating Embracing Arts' work, sourcing fundraising avenues and building brand knowledge. It is important for some staff to participate in social media to engage with our audience, participate in relevant conversations and raise the profile of Embracing Arts' work.

Why do we need a social media policy?

The difference between a personal and professional opinion can be blurred on social media, particularly if you're discussing issues relating to Embracing Arts' work. While we encourage the use of social media, we have certain standards, outlined in this policy, which we require everyone to observe. Publication and commentary on social media carries similar obligations to any other kind of publication or commentary in the public domain.

This policy is intended for all [*staff members of all levels, volunteers and*], and applies to content posted on both Embracing Arts' platforms and personal platforms. Before engaging in work-related social media activity, staff must read this policy.

Setting out the social media policy

This policy sets out guidelines on how social media should be used to support the delivery and promotion of Embracing Arts, and the use of social media by staff in both a professional and personal capacity. It sets out what you need to be aware of when interacting in these spaces and is designed to help staff support and expand our official social media channels, while protecting the charity and its reputation and preventing any legal issues.

Point of contact for social media

Our Media Manager, Matthew Davidson, is responsible for the day-to-day publishing, monitoring and management of our social media channels. If you have specific questions about any aspect of these channels, speak to Matthew. No other staff member can post content on Embracing Arts' official channels without the permission of the Media Manager.

Current members of staff with content access include;

Sue Appleby (Founder & Artistic Director)
Claire Sundin (Artistic Director)
Kaiite Hecht (Finance Director)
Helen Corbett (Marketing Assistant)

Which social media channels do we use?

Embracing Arts uses the following social media channels:

X:

@ArtsEmbracing [<https://twitter.com/ArtsEmbracing>]
@xmasforkids [<https://twitter.com/xmasforkids>]
@MauricePuppet [<https://twitter.com/MauricePuppet>]
@TheHarryPuppet [<https://twitter.com/TheHarryPuppet>]
@TheBensonPuppet [<https://twitter.com/TheBensonPuppet>]

Facebook:

Embracing Arts [<https://www.facebook.com/ArtsEmbracing>]
Christmas for Kids [<https://www.facebook.com/xmasforkids>]
The Harry Puppet [<https://www.facebook.com/theharrypuppet>]
The Maurice Puppet [<https://www.facebook.com/profile.php?id=100063984077666>]
The Benson Puppet [<https://www.facebook.com/TheBensonPuppet>]

Instagram;

@artsembracing [<https://www.instagram.com/artsembracing/>]
@xmasforkids [<https://www.instagram.com/xmasforkids/>]

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@theharrypuppet [<https://www.instagram.com/theharrypuppet/>]
@themaurencepuppet [<https://www.instagram.com/themaurencepuppet/>]
@thebensongpuppet [<https://www.instagram.com/thebensongpuppet/>]

LinkedIn;

Embracing Arts [<https://www.linkedin.com/company/embracing-arts/>]

Youtube;

@embracingarts7829 [<https://www.youtube.com/@embracingarts7829>]

Our social media accounts are used to share news with our supporters (general public, aged 18-100+), to connect with likeminded charities and businesses (SEND focused, based in the UK), to encourage people to become involved in our work, to encourage people to sponsor our projects, to promote the impact of our work to funding bodies, to connect with potential customers and to reach members of the SEND community with news of our available services/shows.

Guidelines

Using Embracing Arts' social media channels — appropriate conduct

1. Matthew Davidson is responsible for setting up and managing Embracing Arts' social media channels. Only those authorised to do so by the Media Manager will have access to these accounts.
2. Our social media accounts are checked weekly, and comments and messages are responded to in a timely manner.
3. Be an ambassador for our brand. Staff should ensure they reflect Embracing Arts' values in what they post and use our tone of voice. Our brand guidelines set out our tone of voice that all staff should refer to when posting content on Embracing Arts' social media channels.
4. Make sure that all social media content has a purpose and a benefit for Embracing Arts, and accurately reflects Embracing Arts' agreed position.
5. Bring value to our audience(s). Answer their questions, help and engage with them
6. Take care with the presentation of content. Make sure that there are no typos, misspellings or grammatical errors. Also check the quality of images.
7. Always pause and think before posting. That said, reply to comments in a timely manner, when a response is appropriate.
8. If staff outside of the Marketing Team wish to contribute content for social media, whether non-paid for or paid for advertising, they should speak to Matthew about this.

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9. Staff shouldn't post content about supporters or service users without their express permission. If staff are sharing information about supporters, service users or third party organisations, this content should be clearly labelled so our audiences know it has not come directly from Embracing Arts. If using interviews, videos or photos that clearly identify a child or young person, staff must ensure they have the consent of a parent or guardian before using them on social media.

10. Always check facts. Staff should not automatically assume that material is accurate and should take reasonable steps where necessary to seek verification, for example, by checking data/statistics and being wary of photo manipulation.

11. Be honest. Say what you know to be true or have a good source for. If you've made a mistake, don't be afraid to admit it.

12. Staff should refrain from offering personal opinions via Embracing Arts' social media accounts, either directly by commenting or indirectly by 'liking', 'sharing' or 'retweeting'. If you are in doubt about Embracing Arts' position on a particular issue, please speak to Sue Appleby.

13. It is vital that Embracing Arts does not encourage others to risk their personal safety or that of others, to gather materials. For example, a video of a stunt.

14. Staff should not encourage people to break the law to supply material for social media, such as using unauthorised video footage. All relevant rights for usage must be obtained before publishing material.

15. Staff should not set up other Facebook groups or pages, Twitter accounts or any other social media channels on behalf of Embracing Arts. This could confuse messaging and brand awareness. By having official social media accounts in place, the Marketing Team can ensure consistency of the brand and focus on building a strong following.

16. Embracing Arts is not a political organisation and does not hold a view on party politics or have any affiliation with or links to political parties. We have every right to express views on policy, including the policies of parties, but we can't tell people how to vote.

17. If a complaint is made on Embracing Arts' social media channels, staff should seek advice from Matthew Davidson (Media Manager) before responding. If they are not available, then staff should speak to Sue Appleby, Founder & Artistic Director.

18. Sometimes issues can arise on social media which can escalate into a crisis situation because they are sensitive or risk serious damage to the charity's reputation. Examples might include: questioning over representation within casting for a show. The nature of social media means that complaints are visible and can escalate quickly. Not acting can be detrimental to the charity.

The Marketing Team regularly monitors our social media spaces for mentions of Embracing Arts so we can catch any issues or problems early. If there is an issue that could develop or has already developed into a crisis situation, the Marketing Team will do the following:

-Contact senior members of the Embracing Arts team to update them on the crisis situation and decide on a resolution for the matter.

-If necessary, a meeting with the board of trustees will be called to review the situation and decide on whether a public statement is required.

If any staff outside of the Marketing Team become aware of any comments online that they think have the potential to escalate into a crisis, whether on Embracing Arts' social media channels or elsewhere, they should speak to Matthew Davidson, Media Manager, immediately.

Use of personal social media accounts — appropriate conduct

This policy does not intend to inhibit personal use of social media but instead flags up those areas in which conflicts might arise. Embracing Arts staff, trustees and volunteers are expected to behave appropriately, and in ways that are consistent with Embracing Arts' values and policies, both online and in real life.

1. Be aware that any information you make public could affect how people perceive Embracing Arts. You must make it clear when you are speaking for yourself and not on behalf of Embracing Arts. If you are using your personal social media accounts to promote and talk about Embracing Arts' work, you must use a disclaimer such as: "The views expressed on this site are my own and don't necessarily represent Embracing Arts' positions, policies or opinions."

2. Staff who have a personal blog or website which indicates in any way that they work at Embracing Arts should discuss any potential conflicts of interest with their line manager and the Marketing Team. Similarly, staff who want to start blogging and wish to say that they work for Embracing Arts should discuss any potential conflicts of interest with their line manager and the Marketing Team.

3. Those in senior management, and specialist roles where they are well known in their field of expertise, must take particular care as personal views published may be misunderstood as expressing Embracing Arts' view.

4. Use common sense and good judgement. Be aware of your association with Embracing Arts and ensure your profile and related content is consistent with how you wish to present yourself to the *general public, Embracing Arts beneficiaries, collaborating companies, corporate partners and funders.*

5. Embracing Arts works with several high profile people, including *celebrities, journalists, and major donors.* Please don't approach high profile people from your personal social media accounts to ask them to support the charity, as this could hinder any potential relationships that are being managed by the Marketing Team. This includes asking for retweets about the charity.

If you have any information about high profile people that have a connection to our cause, or if there is someone who you would like to support the charity, please speak to the Marketing Team to share the details.

7. If a staff member is contacted by the press about their social media posts that relate to Embracing Arts, they should talk to the Marketing Team immediately and under no circumstances respond directly.

8. Embracing Arts is not a political organisation and does not hold a view on party politics or have any affiliation with or links to political parties. When representing Embracing Arts, staff are expected to hold Embracing Arts' position of neutrality. Staff who are politically active in their spare time need to be clear in separating their personal political identity from Embracing Arts, and understand and avoid potential conflicts of interest.

9. Never use Embracing Arts' logos or trademarks unless approved to do so. Permission to use logos should be requested from the Marketing Team.

10. Always protect yourself and the charity. Be careful with your privacy online and be cautious when sharing personal information. What you publish is widely accessible and will be around for a long time, so do consider the content carefully.

11. Think about your reputation as well as the charity's. Express your opinions and deal with differences of opinion respectfully. Don't insult people or treat them badly. Passionate discussions and debates are fine, but you should always be respectful of others and their opinions. Be polite and the first to correct your own mistakes.

12. We encourage staff to share tweets and posts that we have issued. When online in a personal capacity, you might also see opportunities to comment on or support Embracing Arts and the work we do. Where appropriate and using the guidelines within this policy, we encourage staff to do this as it provides a human voice and raises our profile. However, if the content is controversial or misrepresented, please highlight this to the Marketing Team who will respond as appropriate.

Further guidelines

Libel

Libel is when a false written statement that is damaging to a person's reputation is published online or in print. Whether staff are posting content on social media as part of their job or in a personal capacity, they should not bring Embracing Arts into disrepute by making defamatory comments about individuals or other organisations or groups.

Copyright law

It is critical that all staff abide by the laws governing copyright, under the Copyright, Designs and Patents Act 1988. Never use or adapt someone else's images or written content without permission. Failing to acknowledge the source/author/resource citation, where permission has been given to reproduce content, is also considered a breach of copyright.

Confidentiality

Any communications that staff make in a personal capacity must not breach confidentiality. For example, information meant for internal use only or information that Embracing Arts is not ready to disclose yet. For example, a news story that is embargoed for a particular date. Please refer to our Data Protection Policy for further information.

Discrimination and harassment

Staff should not post content that could be considered discriminatory against, or bullying or harassment of, any individual, on either an official Embracing Arts social media channel or a personal account. For example:

- making offensive or derogatory comments relating to sex, gender, race, disability, sexual orientation, age, religion or belief
- using social media to bully another individual
- posting images that are discriminatory or offensive or links to such content

Lobbying Act

Charities are legally allowed to campaign to bring about a change in policy or law to further their organisational purpose. In most cases, spending on charity campaigns that are in accordance with charity law will not be regulated under electoral law. However, the Lobbying Act, which was passed in January 2014, states that during national elections (known as regulated periods) spending on campaigning activities may be regulated.

Charities which spend more than £20,000 in England or £10,000 in Scotland, Wales or Northern Ireland, during the regulated period, need to register with the Electoral Commission. To abide by the Lobbying Act, campaigning activities on social media must not be seen as intending to influence people's voting choice. During these periods, all campaigning activity will be reviewed by the Marketing Team.

Use of social media in the recruitment process

Recruitment should be carried out in accordance with the *Recruitment Policy*, and associated procedures and guidelines. Any advertising of vacancies should be done through HR and the senior Embracing Arts Team.

There should be no systematic or routine checking of a candidate's online social media activities during the recruitment process, as conducting these searches might lead to a presumption that an applicant's protected characteristics, such as religious beliefs or sexual orientation, played a part in a recruitment decision. This is in line with Embracing Arts' Equality and Diversity Policy.

Protection and intervention

The responsibility for measures of protection and intervention lies first with the social networking site itself. Different social networking sites offer different models of interventions in different areas. For more information, refer to the guidance available on the social networking site itself. For example, Facebook. However, if a staff member considers that a person/people is/are at risk of harm, they should report this to the Safeguarding Lead, Claire Sundin, immediately.

Under 18s and vulnerable people

Young and vulnerable people face risks when using social networking sites. They may be at risk of being bullied, publishing sensitive and personal information on their profiles, or from becoming targets for online grooming.

Where known, when communicating with young people under 18-years-old via social media, staff should ensure the online relationship with Embracing Arts follows the same rules as the offline 'real-life' relationship. Staff should ensure that young people have been made aware of the risks of communicating and sharing information online, and given guidance on security/privacy settings as necessary. Staff should also ensure that the site itself is suitable for the young person and Embracing Arts content and other content is appropriate for them. Please refer to our Safeguarding Policy.

Responsibilities and breach of policy

Everyone is responsible for their own compliance with this policy. Participation in social media on behalf of Embracing Arts is not a right but an opportunity, so it must be treated seriously and with respect. For staff, breaches of policy may incur disciplinary action, depending on the severity of the issue. Please refer to your contract for further information on disciplinary procedures. Staff who are unsure about whether something they propose to do on social media might breach this policy, should seek advice from the Media Manager, Matthew Davidson.

Public Interest Disclosure

Under the Public Interest Disclosure Act 1998, if a staff member releases information through Embracing Arts' social media channels that is considered to be in the interest of the public, Embracing Arts' Whistleblowing Policy be initiated before any further action is taken.

